

KATRIN KORFMANN

(she/her)

Born 1971 in Heidelberg, Germany
Lives and works in Amsterdam,
the Netherlands

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Studio:
Joris van den Berghweg 103 - B 0.14
1067 HP Amsterdam, the Netherlands

Mail:
Chassestraat 92 III
1057 JK Amsterdam, the Netherlands

EDUCATION / RESEARCH

2023 - Current
Pre-PhD, Leiden University, NL

2020 - 2022
DDF Research Group,
Royal Academy of Art, The Hague, NL

2000 - 2001
Rijksakademie van Beeldende Kunsten,
Amsterdam, NL

1996 - 1999
Gerrit Rietveld Academie, Amsterdam,
NL, Photography, BA Diploma

1997 - 1998
Assistant to Ulay (Uwe F. Laysiepen), NL

1995 - 1996
Kunsthochschule Berlin Weissensee, DE

AWARDS & GRANTS & RESIDENCIES

2021
BijlmAIR, Residency by Stedelijk Museum
Amsterdam/CBK Zuidoost/Bradwolff
Projects, Amsterdam, NL

2020
Established Artist Grant,
Mondriaan Fund, NL

2019
Best Dutch Book Design, NL

2019
Hartenfonds, Grant, NL

2014
Chinese European Art Center,
Residency, Xiamen, CN

2013
Mondriaan Fund, Basic Grant, NL

2012
Rado Star Prize, by Biel/Bienne
Festival of Photography, CH

2011
Amsterdam Fund for the Arts,
Development Grant, NL

2010
Fonds BKVB, Publication Grant, NL

2009
Amsterdams Grafisch Atelier,
Residency/Grant, Amsterdam, NL

2005
Akademie der Künste, Berlin,
Residency/Grant, DE [cat.]

2004
Fonds BKVB, Basic Grant, NL

Vrije Ruimten Zuidas 01,
Residency/Grant, NL [cat.]

2003
Prix de Rome (Public Art, 2nd Prize), NL
[cat.]

Fonds BKVB, Starter Grant, NL

2002
Fonds BKVB, Starter Grant, NL

2001
Robert Bosch Foundation, Grant, DE

Cittadellarte - Fondazione Pistoletto,
Residency, Biella, IT

2000
Mama Cash Award, NL
Würth Foundation, Grant, DE

1999
Esther Kroon Award, NL

EXHIBITIONS

2024 SOLO

Playing Time, Bradwolff & Partners
Amsterdam, NL (upcoming)

2024 GROUP

Shared Memory, Çanakkale Biennial's Memory to a Museum, Cer Modern, Ankara, TR (Back Stages)
Amongst other artists include Ayse Erkmen, Can Demir, Katrin Korfmann, Jens Pfeifer, Pinar Yolaçan, Serge Naljar, Serhat Kiraz and others.

Art Rotterdam, at Bradwolff & Partners NL (FAIR)

Together, Bradwolff & Partners, Amsterdam, NL (Ensembles assembled)
Artists include: herman de vries, Ruta Butkute, Sjoerd Buisman, Greg Colson, Iva Gueorguieva, Eva-Fiore Kovacovsky, Katrin Korfmann, Jaehun Park and Marike Schuurman.

Play, Bau Xi Gallery, Toronto, CA (Homo Ludens) Artists include: Jeffery Milstein, Barbara Cole, Joshua Jensen-Nagle and Katrin Korfmann.

Unseen, Amsterdam, Westergas, at Bradwolff & Partners, NL (FAIR)

Unfair, Amsterdam, NGA, NL

Intersect, Palm Springs, at Kopeikin Gallery, US (FAIR)

Poubelle Sreen, Kunstkapel, Amsterdam, NL (Wastescapes)
Artists include: Joanneke Meester, Mirjam Berloth, Lisbeth Parisius, Philip Donald, Katrin Korfmann and others.

Art Toronto, Toronto, CA, at Bau Xi Gallery (FAIR)

2022 GROUP

Labour and Materials, C21, Kansas, US (Back Stages) Artists include: Katrin Korfmann, Alejandro Cartagena, Pieter Hugo, Zanele Muholi and others.

Unseen Amsterdam, Westergas, at Bradwolff & Partners, NL (FAIR)
Nomination Meijenburg Art Award

Athens Photo Festival, Benaki Museum, Athens, Greece (Ensembles assembled)

Levels of Life, London College of Communication & The Photographers' Gallery, London, UK (Wastescapes)

Rolling Snowball 14, CEAC & Powerlong Art Center, Xiamen, CN (Back Stages)

Art Rotterdam, Rotterdam, at Bradwolff & Partners NL (FAIR)

2021 GROUP

KF Gallery Seoul, Versatile Volumes, Seoul, KR (Ensembles assembled)

Het Hem, Unmuted, Zaandam, NL, (Back Stages)

AIR in Zuidoost # 2020/21, CBK Zuidoost, Amsterdam, NL (Symbioncene)

Unseen, Amsterdam, at Bradwolff & Partners, NL (FAIR)

BIG Art, Zaandam, NL (FAIR)

Art Rotterdam, Rotterdam, at Bradwolff & Partners, NL (FAIR)

2020 GROUP

CBK Zuidoost, Nieuwe Aanwinsten, Amsterdam, NL (Homo Ludens)

Korfmann and Villevoye, Bradwolff & Partners, Amsterdam, NL (Wastescapes)

Best Dutch Book Design, Stedelijk Museum Amsterdam, NL (Back Stages)

Photo London, at Bau Xi Gallery, UK (FAIR)

Art Rotterdam, Rotterdam, at Bradwolff & Partners NL (FAIR)

2019 SOLO

CONTACT Photography Festival Toronto, rep by Bau Xi Gallery, CA (Back Stages)

Teylers Museum, Haarlem, NL (Back Stages)

2019 GROUP

The State of Transparency, Looiersgracht 60, Amsterdam, NL (Back Stages)

Artists include: Maria Barnas, Gwenneth Boelens, Ruta Butkute, Forensic Architecture, David Jablonowski and others.

Art Toronto at Bau Xi Gallery, CA (FAIR)

Whiteconcepts, Berlin, The X show, Berlin, DE (Ensembles assembled)
Artists include: Thorsten Goldberg, Wanda Stang, Veronika Witte and other.

Art Rotterdam at WeLikeArt, Rotterdam, NL (FAIR)

Photo LA, Los Angeles, at Kopeikin Gallery, US (FAIR)

Pick Me, DE GROEN, Arnhem, NL, (Back Stages)
Artists include: Scarlett Hooft Graafland, Gijs Assmann, Maria Roosen and others

Bau Xi Vancouver, Pattern Recognition, Vancouver, CA (Count for Nothing)

BIG Art, Amsterdam, at Bradwolff & Partners, NL (FAIR)

2018 SOLO
Back Stages, Onomatopee, Eindhoven, NL (Back Stages)

Kopeikin Gallery, Los Angeles, US (Back Stages)

Volta New York, at Kopeikin Gallery, US (Back Stages) (FAIR)

2018 GROUP

Troy Museum, International Canakkale Biennial, TU (Back Stages)
Artists include: Adrian Paci, Akın Aksu, Cem Demir, Hertog Nadler, Çınar Eslek, Guy Ben Ner, Hülya Özdemir, Larissa Sansour & Søren Lind and others

38CC, Delft, NL (Back Stages)
artists include: Peter Jordaen, Adrian Paci, Jens Pfeifer

Ode aan de Bijlmer, CBK Zuidoost, Amsterdam, NL (Back Stages)
Artists include: Hans van Houwelingen, Kaleb de Groot, Lard Buurman and others

Unseen, Amsterdam, at Kopeikin Gallery, NL (FAIR)

Art Toronto, at Bau Xi Gallery, CA (FAIR)

Labour and Materials, 21C, Bentonville, US (Back Stages)

Artist include: Alejandro Cartagena, Pieter Hugo, Katrin Korfmann, Zanele Muholi, Kara Walker and others

First Decade, 38 CC, Delft, NL (Back Stages)

Artist include: Gerco de Ruijter, Marjan Teeuwen, Esther Tielemans, Hans Wilschut, Remy Jungerman and others

BIG Art, Amsterdam, NL (FAIR)

2017 SOLO

KVdL Art Collection, Amsterdam, NL (Ensembles assembled)

Photo Basel, Basel, at **Kopeikin Gallery**, CH (Back Stages) (FAIR)

Art Rotterdam, Rotterdam, at **Boeske Projects**, NL (Back Stages) (FAIR)

2017 GROUP

Yungang Art Museum, Rolling Snowball 10, Datong, CN (Back Stages)

Athens Photo Festival, Benaki Museum, Athens, GRC (Ensembles assembled)

Three Shadows Art Centre, Xiamen, CN (Ensembles assembled)

Artists include Aernout Mik, Fahrettin Orenli, Fiona Tan, Sigurdur Gudmundsson, Yang Jian, Yang Zhifei and others

Lumen Travo Gallery, Mighty Process, Amsterdam, NL (Back Stages)
Artists include Jens Pfeifer, Berend Strik, Milena Naef and Ni Haifeng

Art Toronto at Bau Xi Gallery, Toronto, CA (FAIR)

Art Affairs, Summer Show, Amsterdam, NL (Ensembles assembled)

BIG Art, at **Art Affairs**, Amsterdam, NL, (FAIR)

AIPAD at Kopeikin Gallery, New York, US (FAIR)

2016 SOLO

Berlinartprojects, 665 km, Berlin, DE

2016 GROUP

Connection, Museum Lazienki Krolewski, Warschau, PL, (Ensembles assembled) curated by Krystof Pastor in collaboration with VBCN

140-15, Galleri Andersson/Sandström, Umea, SE (Ensembles assembled)

Anniversary show, Kopeikin Gallery, Los Angeles, US (Ensembles assembled)
BIG Art, at **Aart Affairs**, Capital C, Amsterdam, NL

Jimei x Arles, Xiamen, CN (Back Stages)
Curated by Sam Stourdze and Rong Rong

Amsterdam Art Fair at Art Affairs, Amsterdam, NL (FAIR)

Unseen at Kopeikin Gallery, Amsterdam, NL (FAIR)

Art Toronto at Bau Xi Gallery, Toronto, CA (FAIR)

AIPAD at Kopeikin Gallery, New York, US (FAIR)

2015 SOLO

Francis Boeske Projects, Amsterdam, NL (Ensembles assembled)

Hui'an, Bradwolff Projects, Amsterdam, NL (Back Stages)

Bau Xi Gallery, Toronto, CA (Ensembles assembled)

2015 GROUP

Inside the White Cube, Arena 1 gallery, Los Angeles, US Curated by Carl Berg and David DiMichele. Artists include Michael Arata, Micol Hebron, Katrin Korfmann, Kirk Miller, Maryrose Mendoza

Piece by Piece, Kemper Museum of Contemporary Art, Kansas, US (Ensembles assembled)
Artists include: Nick Cave, Kara Walker, Katrin Korfmann, Vik Muniz, Toyin Odutola, Angel Otero, Ebony G. Patterson, Mickalene Thomas, and more

The Painters Eye In Photography, Haus der Fotografie & Robert-Gerlich-Museum, Burghausen, DE (Ensembles assembled)
Artists include Martin Klimas, Marian Luft, Katrin Korfmann, Minyoung Paik, Gabi Blum und Hiroyuki Masuyama, Carla van de Puttelaar

Pulse Miami at Kopeikin Gallery, Miami, US (FAIR)

Unseen at Kopeikin Gallery, Amsterdam, NL (FAIR)

Texas Contemporary at Kopeikin Gallery, Houston, US (FAIR)

AIPAD at Kopeikin Gallery, New York, US (FAIR)

2014 SOLO

Kopeikin Gallery, Los Angeles, CA, US (Ensembles assembled)

The Library Shop / Photoireland, Dublin, IE (Ensembles assembled)

Onomatopoe, Eindhoven, NL, [cat.] (Ensembles assembled)

European Month of Photography Berlin Whiteconcepts, Berlin, DE (Ensembles assembled)

I am a Mountain, (with Jens Pfeifer) **Chinese European Art Center**, Xiamen, CN (Ensembles assembled)

I am a Mountain, (with Jens Pfeifer), **Gallery Lumen Travo**, Amsterdam, NL (Ensembles assembled)

Bau Xi Photo, Toronto, CA (Count for Nothing)

2014 GROUP

Aperture Summer Open, Aperture Foundation, New York, US (Ensembles assembled)

Chinese European Art Center, 15 Years Anniversary Exhibition, Xiamen, CN (Ensembles assembled)

6018 Wilshire, Edward Cella Art + Architecture, Los Angeles, US (Ensembles assembled)

Rolling Snowball/5, CEAC Djupivogur, IS, [cat.] (Ensembles assembled)
Amongst others works by: Jung Jin, Lotte Geeven, SigudGudmundsson, Sylvie Zijlmans, Scarlett Hooft Graafland, Wei Na

One Minutes on Tour, Power Station of Art Museum, Shanghai, CN

I am not doing anything until I feel the need. curated by Joanneke Meester, De Nederlandsche Bank, Amsterdam, NL (Ensembles assembled)

Miami Project at Kopeikin Gallery, Miami, US (FAIR)

2013 SOLO

Galleri Andersson / Sandström, Stokholm, SE (Ensembles assembled)

2013 GROUP

Starting Something, 751 Art Zone, Beijing Design Week & Central Academy of Fine Arts Beijing, CN (Timed)

Amongst others works by: Tilmann Meyer Faye, Maartje Korstanje, Arne Herdriks, Jetske Visser, curated by Studio Maarten Kolk & Guus Kusters and Jurgen Bey

Kaleidoscope, Contemporary art from EU member states **Farmligh Gallery Castleknock**, Dublin, IE, [cat.], in collaboration with embassies throughout Europe, Korfmann represents the Netherlands, amongst others works by: Idris Khan, Nick Ervinck, Mirosław Bałka, Kaisu Sirviö, Abigail O'Brien

White, Photography Museum Rotterdam, NL (Timed)

Amongst others works by: Ellsworth Kelly, Jaap Scheeren, Berend Strik, Guido van der Werve

If Walls Could Speak - photography from the ING Collection, Foundation

Huize Frankendael, Amsterdam, NL, Amongst others works by: Ola Kolehmainen, Bas Princen, Frank van der Salm, Thomas Wrede

Passing Time, The Massachusetts College of Art and Design Gallery, MA, US (Timed)

Amongst others works by: Rineke Dijkstra, Felix Gonzalez-Torres, Katrin Korfmann, Bill Viola

Troublesome, Quint Contemporary Art, San Diego, CA, US (Timed)

Conceptual Photography, Art Affairs Gallery, Amsterdam, NL (Timed)

2012 SOLO

Rado Star Prize, OFOTO, Shanghai, CN (Count for Nothing)

Kopeikin Gallery, Los Angeles, CA, US (Count for Nothing)

Galleri Andersson / Sandström, Stockholm/Umea, SE (Count for Nothing)

Galerie Kai Hilgemann, Berlin, DE (Count for Nothing)

AMC collection Brummelkamp Galerie, Amsterdam, NL (Count for Nothing)

2012 GROUP

#3Waarheid vs. Scène, Onomatopée, Eindhoven, NL [cat.] (Count for Nothing)

Passing Time, curated by CuratorSquared Ezra and Cecile Zilkha **Gallery Center for the Arts Middletown**, CT, US (Timed)

Reconnaissance, The Embassy of the Kingdom of the Netherlands, London, UK (Count for Nothing)

From Dusk to Dawn, Art Affairs Amsterdam, NL (Count for Nothing)

Passing Time, curated by CuratorSquared, R.E. **Peeler Art Center, DePauw University**, Greencastle, IN, US (Timed)

Analog Digital, Irvine Fine Arts Center curated by Carl Berg, Irvine, CA, US (Timed)

Passing Time, curated by CuratorSquared, **Salina Art Center** in Salina, KS, US (Timed)

2011 SOLO

Horizon Vanished, Art Affairs Amsterdam, NL (Count for Nothing)

Voorbeeld, Gallery Royal Academy of Art The Hague, NL (Count for Nothing)

2010 SOLO

Galerie Hilgemann, Berlin, D (Count for Nothing)

2010 GROUP

Sideways, Museum voor Moderne Kunst, Arnhem, NL, [cat.] (Count for Nothing)

Private Confessions, Cellow Factory curated by C. van den Bergh, London (Count for Nothing)

Kosmos Kiosk, Kunstverein Giessen, DE (Flatten Image)

FLOW, Dutch Design Week, **Klokgebouw**, Eindhoven, NL (Timed)

2009 SOLO

Art Affairs, New York, US (Count for Nothing)

Zaum Projects, Lisbon, PT (Count for Nothing)

2x2projects, Amsterdam, NL (Count for Nothing)

Waiting for Julia, artMbassy, Berlin, DE (Count for Nothing)

2009 GROUP

Strahl, Baumgarte Galerie, Bielefeld, DE, [cat.] (Timed)

Space Matrix, Whiteconcepts, Berlin, DE (Count for Nothing)

Amsterdams Grafisch Atelier, Amsterdam, NL (Count for Nothing)

2008 GROUP

Start, Zaum Projects, Lisbon, PT (Timed)

Relocation, Art Affairs, Amsterdam, NL (Count for Nothing)

Serial Photography, 2x2 projects, Amsterdam, NL (Count for Nothing)

Sideways, Azad Gallery, Tehran, IR, curated by Atousa Bandeh [cat.] (Count for Nothing)

3xF, Heinrich Böll Foundation, Rostock, DE, curated by Judith Metz (Timed)

Uitbraak, Meneer de Wit, Amsterdam, NL (Timed)

2007 GROUP

Mystery, Frederieke Taylor Gallery, curated by George Spencer, New York, US (Timed)

Magie Real, artMbassy, Berlin, DE, curated by Nicole Loeser (Timed)

2006 SOLO

Quo Vadis, Art Affairs, Amsterdam, NL (Timed)

2006 GROUP

Real spaces, fictitious spaces, curated by Régis Durand, **Fundación COFF**, Edificio Tabacalera, San Sebastián, ES [cat.] (Count for Nothing)

Gray.Korfmann.Youngblood, Carl Berg Gallery, Los Angeles, CA, US (Timed)

3xF, Frauen Museum Wiesbaden, Wiesbaden, DE (Timed)

Vorläufige Durchsuchung, Akademie der Künste, Berlin, DE [cat.] (Blue Octagon)

3xF, Hauptstadtstudio ARD, Berlin, DE [cat.] (Timed)

2005 SOLO

I did not propose an answer,

L'Aparador, **Museu Abelló**, Mollet des Valles, ES (Installation)

2005 GROUP

Flatten Image, Akademie der Künste, Hansaplatz, Berlin, DE (Installation)

Flatten Image #04, Schwankhalle Bremen, Bremen, DE (Installation)

Digital Cotton, Savannah Gallery curated by Matthew Mascote, Atlanta, GA, US (Counter Strike)

Marks of Honour, Foam, curated by W. van Zoetendaal, Amsterdam, NL (Blue Octagon)

***PAKTTotaal, PAKT**, Amsterdam, NL (Timed)

Marks of Honour, van Zoetendaal Gallery, Amsterdam, NL

2004 SOLO

Carl Berg Gallery, Los Angeles, CA, US [cat.] (Timed)

Blue Octagon, El Boulevard, San Sebastian, ES, [cat.] (Installation)

2004 GROUP

Zoom op Zuidas, De Zuiderkerk, Virtueel Museum Zuidas, Amsterdam, NL [cat.] (Timed)

Ultrachrome, Carl Berg Gallery, Los Angeles, CA, USA (Timed)

4 Positions, Art Affairs, Amsterdam, NL

Werkstatt Junge Akademie, Akademie der Künste curated by Hubertus von Amelunxen, Berlin, DE

Uitgelicht 4, Westergasfabriek, Amsterdam, NL [cat.]

Art in the Hinge, European Patent Office, The Hague, NL [cat.] (Timed)

2003 SOLO

Public Cube, Prix de Rome, Schiphol Airport, NL, (PS) (Installation)

Art Spaces, Galeria 44, Barcelona, ES (Installation)

Art Spaces, Art Affairs, Amsterdam, NL (Timed)

2003 GROUP

Prix de Rome, GEM Museum voor actuele Kunst, The Hague, NL [cat.] (Public Cube)

Ministry of Foreign Affairs, The Hague, NL (Timed)

2002 SOLO

W139, Amsterdam, NL [cat.] (Cucina Mobile)

2002 GROUP

Non Places, Frankfurter Kunstverein curated by Vanessa Joan Mueller & Nicolaus Schaffhausen, Frankfurt/Main, DE [cat.] (Night Watch)

Thresholding, Smart Project Space curated by Alice Smits, Amsterdam, NL [cat.] (Installation)

Big Torino, International Biennale of Young Art curated by Michelangelo Pistoletto, Torino, IT [cat.] (Pink Wall Installation)

Out of the Digital Domain, Irvine Fine Arts Center curated by Carl Berg, Irvine, CA, US (Counter Strike)

The Crystal World, OutLINE curated by Christiaan Bastiaans, Amsterdam, NL (Timed)

Esther Kroon Prijs, Van Zoetendaal Gallery, Amsterdam, NL

Faces Chosen, Art Affairs, Amsterdam, NL

Portretten uit de Collectie Van Zoetendaal, Gemeentemuseum, The Hague, NL

2001 SOLO

Art Affairs, Amsterdam, NL (Counter Strike)

Viewing the Viewer, Galeria 44, Barcelona, ES (Installation)

Cucina Mobile, Plus e.V., Düsseldorf, DE (Cucina Mobile)

2001 GROUP

Plus.Quam.Perfekt, Museum Ludwig, Cologne, DE

Open Studios, Rijksakademie, Amsterdam, NL

eme3 Dencity, CCCB, Barcelona, ES (U2)

Appearing Live, Zu tun in B. curated by **Katja Schröder Project Space**, Cologne, DE, [cat.]

The Body's Performance, Art Affairs, Amsterdam, NL

She Shows, Bagagehal Loods 6, Amsterdam, NL [cat.] (White Wall)

2000 SOLO

White Wall Project, Zeedijk, Amsterdam, NL

OTHER ACTIVITIES

2023 – current
Advisor Mint advisory committee, Ministry of Finance, NL

2022 – current
Mentor Mondriaan Fonds, NL

2021 – current
Senior tutor, Master Non Linear Narrative at the Royal Academy of Art, The Hague, NL

2010 – current
Senior tutor, Bachelor Graphic Design at the Royal Academy of Art, The Hague, NL

2020 – current
Advisor Pictoright Fund, NL

2019
Guest tutor Master Performing Public Space, Fontys Tilburg, NL

2018 – 2020
Advisor Creative Industries Fund, NL

2018
Guest tutor Master Fine Arts Otis College, Los Angeles, US

2016
Guest tutor Elisava University, Barcelona, ES

2014 – 2016
Advisor Mondriaan Fund, NL

2015 – 2020
Board member Foundation Continuïteit Beeldrecht, NL

2015
Board member Foundation 1800 Roeden studios, NL

2009 – 2013
Advisor committee of the arts, Amsterdam (Zuid), NL

2007 – 2010
Participant Sideways by Atousa Bandeh, Intendant cultural diversity, Fonds BKVB, NL

2007 – 2009
Advisor committee of the arts, Amstelveen, NL

2008 – 2009
Advisor committee of the arts, Alphen aan den Rijn, NL

2007
Guest tutor Academie Minerva, fine art, Groningen, NL

PUBLICATIONS (monography)

2019

Back Stages,
ISBN:978-94-93148-06-2,
124 pages,
225 x 285 mm,
published by Onomatopée, NL
(Best Dutch Book Design)

2014

Ensembles assembled,
ISBN 9789491677199,
112 pages, full color,
17 x 23 cm,
published by Onomatopée, NL

2010

KATRIN KORFMANN 2000/2010,
ISBN 978-90-89102-23-2,
128 pages, full color,
32 x 24 cm,
published by d'jonge Hond, NL

2006

DL81 B-767-300ER,
ISBN 3-88331-100-6,
40 pages, full color,
19 x 15 cm,
published by Akademie der Künste, DE

2005

Blue Octagon,
160 pages, full color,
6 x 13 cm, self published

2004

Katrin Korfmann,
ISBN 90-73985-06-4,
32 pages, full color 19 x 15 cm
published by Carl Berg Gallery / Art Affairs, US / NL

SELECTED PUBLIC AND CORPORATE COLLECTIONS

NETHERLANDS

Akzo Nobel Art Foundation
AMC Art Collection
Art Collection Ministry of Foreign Affairs
Kunstcollectie UMC Utrecht
VandenBroek Foundation
Plancius Art Foundation
Carla & Hugo Brown Collection
ING Art Collection
Normec Group
Drake Collection
Rijnstate Art Foundation
Isala Art Foundation
Antoni van Leeuwenhoek Art Foundation
Erasmus University Rotterdam Art Foundation
Ymere Art Collection
Bouwfonds Art Collection of Rabo Real Estate Group
VUmc Art Collection
Aegon Art Collection
Fotomuseum The Hague
European Patent Office
Van Zoetendaal Collection
Pieter en Marieke Sanders Collection
Nationale Numismatische Collectie De Nederlandsche Bank
LeasePlan Corporation Art Collection
CBK Amsterdam Zuidoost
Essent-Enexis

UNITED STATES

Fidelity Investments Corporate Art Collection
Twitter
Bill and Christy Gautreaux
M. Heiting
C21

GERMANY

Alison & Peter W. Klein Collection
Robert Bosch Foundation
Würth Foundation

SWEDEN

Stockholm County Council
Collection City of Umeå
Balticgruppen

SPAIN

ARTIUM Centro-Museo Vasco de Arte Contemporáneo

COMMISSIONS

2022

Schauspiel Frankfurt, Commission artwork, DE

Nike, Commission Photography, US

2019

Photographic installation, Rijnstate Art Foundation, Arnhem, NL

2018-19

UNESCO World Heritage twin coins, commissioned by Ministry of Finance, NL

2017

Installation at City of Tomorrow, commissioned by Ford, US

2016

Judicial Complex Zaanstad, Photographic Installation at four visitor areas commissioned by TAAK, Rijksgebouwdienst and Pi2 DBMO BV, Zaanstad, NL

2014

Södersjukhuset medical centre, Photographic Installation, commissioned by Stockholm County Council, Stockholm, SE

2013

Photographic Installation at facade, commissioned by Woonwijze, Vught, NL

2012

AMC Art Collection, The Human Condition, limited print edition, Amsterdam, NL

2011

VVE KOFFIE, artwork at entrance of residential building, Amsterdam, NL,

2010

Photographic Installation, commissioned by Ronald McDonald Centre, Amsterdam, NL

Photographic Installation, commissioned by AIDA, DE

2009

Photographic Installation commissioned by Refriango, Luanda / Lisbon, PT

Central Station Hilversum, NL, artwork commissioned by city council Hilversum, NL

2004

Temporary installation in public space commissioned by Foundation COFF, San Sebastian, ES

VUmc Ziekenhuis, Amsterdam, NL, artwork for office area, Amsterdam, NL

2003

Amsterdam Airport Schiphol, NL, temporary installation commissioned by Art Schiphol, NL

2002

Pink Wall, Piazza Castello, temporary installation in public space, commissioned by Big Torino, Michelangelo Pistoletto, Turin, IT