

# u. u. y. k o r f m a n n

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\* 1971 in Heidelberg, Germany

Lives and works in Amsterdam, The Netherlands

## AWARDS & GRANTS & RESIDENCIES

|      |   |
|------|---|
| 2021 | BijlmAIR, Residency by CBK Zuidoost/Bradwolff Projects/Stedelijk Museum<br>Amsterdam, Amsterdam, NL |
| 2020 | Established Artist Stipend, Mondriaan Fund, NL  |
| 2019 | Best Dutch Book Design, NL  |
| 2019 | Hartenfonds, Grant, NL  |
| 2014 | Chinese European Art Center, Residency, Xiamen, CN  |
| 2013 | Mondriaan Fund, basic stipend, NL   |
| 2012 | Rado Star Prize, by Biel/Bienne Festival of Photography, CH   |
| 2011 | Amsterdam Fund for the Arts, development grant, NL  |
| 2010 | Fonds BKVB, publication grant, NL   |
| 2009 | Amsterdams Grafisch Atelier, Residency/Grant, Amsterdam, NL   |
| 2005 | Akademie der Künste, Berlin, Residency/Grant, DE [cat.]   |
| 2004 | Fonds BKVB, basic stipend, NL<br>Vrije Ruimten Zuidas 01, Residency/Grant, NL [cat.]                |
| 2003 | Prix de Rome (public art, 2nd prize), NL [cat.]<br>Fonds BKVB, starter stipend, NL                  |
| 2002 | Fonds BKVB, starter stipend, NL   |
| 2001 | Robert Bosch Foundation, Grant, DE<br>Cittadellarte – Fondazione Pistoletto, Residency, Biella, IT  |
| 2000 | Mama Cash Award, NL<br>Würth Foundation, Grant, DE  |
| 1999 | Esther Kroon Award, NL  |

## EDUCATION

|           |   |
|-----------|---|
| 2000–2001 | Rijksakademie van Beeldende Kunsten, Amsterdam    |
| 1996–1999 | Gerrit Rietveld Academie, Amsterdam (Photography) |
| 1997–1998 | Assistant to Ulay (Uwe F. Laysiepen)              |
| 1995–1996 | Kunsthochschule Berlin Weissensee                 |

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

|               |  |
|---------------|--|
| Netherlands   | Akzo Nobel Art Foundation<br>AMC Art Collection<br>Art Collection Ministry of Foreign Affairs<br>Kunstcollectie UMC Utrecht<br>VandenBroek Foundation<br>Plancius Art Foundation<br>Carla & Hugo Brown Collection<br>ING Art Collection<br>Normec Group<br>Drake Collection<br>Rijnstate Art Foundation<br>Isala Art Foundation<br>Antoni van Leeuwenhoek Art Foundation<br>Erasmus University Rotterdam Art Foundation<br>Ymere Art Collection<br>Bouwfonds Art Collection of Rabo Real Estate Group<br>VUmc Art Collection<br>Aegon Art Collection<br>Fotomuseum The Hague<br>European Patent Office<br>Van Zoetendaal Collection<br>Pieter en Marieke Sanders Collection<br>Nationale Numismatische Collectie De Nederlandsche Bank<br>LeasePlan Corporation Art Collection<br>CBK Zuidoost |
| United States | Fidelity Investments Corporate Art Collection<br>Twitter<br>Bill and Christy Gautreaux<br>M. Heiting<br>C21  |
| Germany       | Alison & Peter W. Klein Collection<br>Robert Bosch Foundation<br>Würth Foundation  |
| Sweden        | Stockholm County Council<br>Collection City of Umeå<br>Balticgruppen   |
| Spain         | ARTIUM Centro-Museo Vasco de Arte Contemporáneo  |

## EXHIBITIONS

- 2021            GROUP    **KF Gallery Seoul, Versatile Volumes**, Seoul, KR  
**Het Hem, Unmuted**, Zaandam, NL  
**AIR in Zuidoost # 2020/21**, CBK Zuidoost, Amsterdam, NL  
**Unseen@Bradwolff & Partners**, Amsterdam, NL  
**BIG Art**, Zaandam, NL  
**Art Rotterdam@Bradwolff & Partners**, Rotterdam, NL
- 2020            GROUP    **CBK Zuidoost, Nieuwe Aanwinsten**, Amsterdam, NL  
**Korfmann and Roy Villevoeye (Wastescapes)**, Bradwolff & Partners,  
Amsterdam, NL  
**Best Dutch Book Design, Stedelijk Museum Amsterdam**, NL  
**Photo London, @Bau Xi Gallery**, UK  
**Art Rotterdam@Bradwolff & Partners**, Rotterdam, NL
- 2019            SOLO     **Back Stages, CONTACT Photography Festival Toronto @Bau Xi Gallery**,  
Toronto, CA  
**Back Stages, Teylers Museum**, Haarlem, NL
- GROUP    **The State of Transparency, Loiersgracht 60**, Amsterdam, NL  
artists include: Maria Barnas, Gwenneth Boelens, Ruta Butkute, Forensic  
Architecture, David Jablonowski and others  
**Art Toronto @Bau Xi Gallery**, Toronto, CA  
**Whiteconcepts, Berlin, The X show**, Berlin, DE, artists include: Thorsten  
Goldberg, Wanda Stang, Veronika Witte and others  
**Art Rotterdam @WeLikeArt**, Rotterdam, NL  
**Photo LA@Kopeikin Gallery**, Los Angeles, US  
**Pick Me, DE GROEN**, Arnhem, NL artists include: Scarlett Hooft  
Graafland, Gijs Assmann, Maria Roosen and others  
**Bau Xi Vancouver, Pattern Recognition**, Vancouver, CA  
**BIG Art @Bradwolff & Partners**, Amsterdam, NL
- 2018            SOLO     **Back Stages, Onomatopee**, Eindhoven, NL  
**Back Stages, Kopeikin Gallery**, Los Angeles, US  
**Volta New York @Kopeikin Gallery**, New York, US
- GROUP    **Back Stages, Troy Museum, International Canakkale Biennial**, TU, artists  
include: Adrian Paci, Akın Aksu, Cem Demir, Hertog Nadler, Çınar Eslek,  
Guy Ben Ner, Hülya Özdemir, Larissa Sansour & Søren Lind and others  
**Back Stages, 38CC**, Delft, NL, artists include: Peter Jordaan,  
Adrian Paci, Jens Pfeifer  
**Ode aan de Bijlmer**, CBK Zuidoost, Amsterdam, NL,  
artists include: Hans van Houwelingen, Kaleb de Groot,  
Lard Buurman and others  
**Unseen@Kopeikin Gallery**, Amsterdam, NL  
**Art Toronto @Bau Xi Gallery**, Toronto, CA

**Back Stages, Labour and Materials, 21C**, Bentonville, US,  
artist include: Alejandro Cartagena, Pieter Hugo, Katrin Korfmann,  
Zanele Muholi, Kara Walker and others

- 2017 SOLO **BIG Art**, Amsterdam, NL; curated by Anne van der Zwaag  
**First Decade, 38 CC**, Delft, NL; artist include: Gerco de Ruijter, Marjan Teeuwen, Esther Tielemans, Hans Wilschut, Remy Jungerman and others  
**Ensembles assembled**, KVdL Art Collection, Amsterdam, NL  
**Photo Basel@Kopeikin Gallery**, Basel, CH  
**Art Rotterdam @ Boeske Projects**, Rotterdam, NL
- GROUP **Yungang Art Museum, Rolling Snowball 10**, Datong, CN  
**Athens Photo Festival, Benaki Museum, Athens**, GRC  
**Three Shadows Art Centre**, Xiamen, CN, artists include Aernout Mik, Fahrettin Orenli, Fiona Tan, Sigurdur Gudmundsson, Yang Jian, Yang Zhifei and others  
**Lumen Travo Gallery, Mighty Process**; artists include Jens Pfeifer, Berend Strik, Milena Naef and Ni Haifeng  
**Art Toronto @Bau Xi Gallery**, Toronto, CA  
**Art Affairs, Summer Show**, Amsterdam, NL  
**BIG Art**, Amsterdam, NL; curated by Anne van der Zwaag  
**AIPAD @Kopeikin Gallery**, New York, US
- 2016 SOLO **Berlinartprojects, 665 km**, Berlin, DE
- GROUP **Connection**, Museum Lazienki Krolewski, Warschau, curated by Krystof Pastor in collaboration with VBCN  
**140-15**, Galleri Andersson/Sandström, Umea, SE  
**Anniversary show**, Kopeikin Gallery, Los Angeles, US  
**BIG Art**, Capital C, Amsterdam, NL; curated by Anne van der Zwaag; amongst others works by: Fernando Sánchez Castillo, Krijn de Koning, Kristján Gudmundsson, Katrin Korfmann, Joep van Liefland  
**Jimei x Arles**, curated by Sam Stourdze and Rong Rong, Xiamen, CN  
**Amsterdam Art Fair@Art Affairs**, Amsterdam, NL  
**Unseen@Kopeikin Gallery**, Amsterdam, NL  
**Art Toronto@Bau Xi Gallery**, Toronto, CA  
**AIPAD@Kopeikin Gallery**, New York, US
- 2015 SOLO **Ensembles Assembled**, Francis Boeske Projects, Amsterdam, NL  
**Hui'an**, Bradwolff Projects, Amsterdam, NL  
**Ensembles Assembled, Bau Xi Gallery**, Toronto, CA
- GROUP **Inside the White Cube**, Arena 1 gallery, Los Angeles, US  
Curated by Carl Berg and David DiMichele. Artists include Michael Arata, Micol Hebron, Katrin Korfmann, Kirk Miller, Maryrose Mendoza.

- Piece by Piece**, Kemper Museum of Contemporary Art, Kansas, US  
 Artists include Nick Cave, Kara Walker, Katrin Korfmann, Vik Muniz, Toyin Oduola, Angel Otero, Ebony G. Patterson, Mickalene Thomas, and more
- The Painters Eye In Photography**, Haus der Fotografie, Robert-Gerlich-Museum, Burghausen, DE  
 Artists include Martin Klimas, Marian Luft, Katrin Korfmann, Minyoung Paik, Gabi Blum und Hiroyuki Masuyama, Carla van de Puttelaar
- Pulse Miami@Kopeikin Gallery**, Miami, US  
**Unseen@Kopeikin Gallery**, Amsterdam, NL  
**Texas Contemporary@Kopeikin Gallery**, Houston, US  
**AIPAD@Kopeikin Gallery**, New York, US
- 2014 SOLO **Ensembles Assembled**, Kopeikin Gallery, Los Angeles, CA, US  
**Ensembles Assembled**, The Library Shop / Photoireland, Dublin, IE  
**Ensembles Assembled**, Onomatopoeie, Eindhoven, NL, [cat.]  
**Ensembles Assembled**, European Month of Photography Berlin at Whiteconcepts by Nicole Löser, Berlin, DE  
**I am a Mountain**, (with Jens Pfeifer) Chinese European Art Center, Xiamen, CN  
**I am a Mountain**, (with Jens Pfeifer), Gallery Lumen Travo, Amsterdam, NL  
**Count for Nothing**, Bau Xi Photo, Toronto, CAN
- GROUP **Aperture Summer Open**, Aperture Foundation, New York, US  
**Chinese European Art Center**, 15 Years Anniversary Exhibition, Xiamen, CN  
**6018 Wilshire**, Edward Cella Art + Architecture, Los Angeles, US  
**Rolling Snowball/5**, CEAC Djupivogur, Iceland, [cat.]  
 amongst others works by: Jung Jin, Lotte Geeven, Sigud Gudmundsson, Sylvie Zijlmans, Scarlett Hooft Graafland, Wei Na  
**One Minutes on Tour**, Power Station of Art Museum, Shanghai, CN  
**I am not doing anything until I feel the need.** curated by Joanneke Meester, De Nederlandsche Bank, Amsterdam, NL  
**Miami Project@Kopeikin Gallery**, Miami, US
- 2013 SOLO **Galleri Andersson / Sandström**, Stockholm, SE
- GROUP **Starting Something**, 751 Art Zone, Beijing Design Week in collaboration With Central Academy of Fine Arts Beijing, CN, amongst others works by: Tilmann Meyer Faye, Maartje Korstanje, Arne Herdriks, Jetske Visser, curated by Studio Maarten Kolk & Guus Kusters and Jurgen Bey  
**Kaleidoscope**, Contemporary art from EU member states Farmleigh Gallery Castleknock, Dublin, IE, [cat.], in collaboration with embassies throughout Europe, Korfmann represents the Netherlands; Amongst others works by: Idris Khan, Nick Ervinck, Mirosław Bałka, Kaisu Sirviö, Abigail O'Brien  
**White**, Photography Museum Rotterdam, NL, curated by Anne van der Zwaag; amongst others works by: Ellsworth Kelly, Jaap Scheeren, Berend Strik, Guido van der Werve

- If Walls Could Speak - photography from the ING Collection**,  
Foundation Huize Frankendael, Amsterdam, NL,  
amongst others works by: Ola Kolehmainen, Bas Princen,  
Frank van der Salm, Thomas Wrede
- Passing Time**, The Massachusetts College of Art and Design Gallery, MA, US,  
curated by CuratorSquared; amongst others works by: Rineke Dijkstra, Felix  
Gonzalez-Torres, Katrin Korfmann, Bill Viola
- Troublesome**, Quint Contemporary Art, San Diego, CA, US
- Conceptual Photography**, Art Affairs Gallery, Amsterdam, NL
- 2012 SOLO **Rado Star Prize**, OFOTO, Shanghai, CN
- Kopeikin Gallery**, Los Angeles, CA, US
- Galleri Andersson / Sandström**, Stockholm/Umea, SE
- Galerie Kai Hilgemann**, Berlin, DE
- AMC collection Brummelkamp Galerie**, Amsterdam, NL
- GROUP **#3Waarheid vs. Scène**, Onomatopee, Eindhoven, NL [cat.]
- Passing Time**, curated by CuratorSquared Ezra and Cecile Zilkha Gallery  
Center for the Arts Middletown, CT, US
- Reconnaissance**, The Embassy of the Kingdom of the Netherlands,  
London, UK
- From Dusk to Dawn**, Art Affairs Amsterdam, NL
- Passing Time**, curated by CuratorSquared, R.E. Peeler Art Center, DePauw  
University, Greencastle, IN, US
- Analog Digital**, Irvine Fine Arts Center curated by Carl Berg, Irvine, CA, US
- Passing Time**, curated by CuratorSquared, Salina Art Center in Salina, KS, US
- 2011 SOLO **Horizon Vanished**, Art Affairs Amsterdam, NL
- Voorbeeld**, Gallery Royal Academy of Art The Hague, NL
- 2010 SOLO **Count for Nothing**, Galerie Kai Hilgemann, Berlin, D
- GROUP **Sideways**, Museum voor Moderne Kunst, Arnhem, NL, [cat.]
- Private Confessions**, Cellow Factory curated by C. van den Bergh, London
- Kosmos Kiosk**, Kunstverein Giessen, DE
- FLOW**, Dutch Design Week, Klokgebouw, Eindhoven, NL
- 2009 SOLO **Count for Nothing**, Art Affairs New York, US
- Count for Nothing**, Zaum Projects, Lisbon, PT
- Count for Nothing**, 2x2projects, Amsterdam, NL
- Waiting for Julia**, artMbassy, Berlin, DE
- GROUP **Strahl Dich Aus**, Samuelis Baumgarte Galerie, Bielefeld, DE, [cat.]
- Space Matrix**, Whiteconcepts, Berlin, DE
- Amsterdams Grafisch Atelier**, Amsterdam, NL
- 2008 GROUP **Start**, Zaum Projects, Lisbon, PT
- Relocation**, Art Affairs, Amsterdam, NL
- Serial Photography**, 2x2 projects, Amsterdam, NL

- Sideways**, Azad Gallery, Tehran, IR, curated by Atousa Bandeh [cat.]
- 3xF**, Heinrich Böll Foundation, Rostock, DE, curated by Judith Metz
- Uitbraak**, Meneer de Wit, Amsterdam, NL
- 2007 GROUP **Mystery**, Frederieke Taylor Gallery, curated by George Spencer, New York, US
- Magie Real**, artMbassy, Berlin, DE, curated by Nicole Loeser
- 2006 SOLO **Quo Vadis**, Art Affairs, Amsterdam, NL
- GROUP **Real spaces, fictitious spaces**, curated by Régis Durand, Fundación COFF, Edificio Tabacalera, San Sebastián, ES [cat.]
- Gray.Korfmann.Youngblood**, Carl Berg Gallery, Los Angeles, CA, US
- 3xF**, Frauen Museum Wiesbaden, Wiesbaden, DE
- Vorläufige Durchsuchung**, Akademie der Künste, Berlin, DE [cat.]
- 3xF**, Hauptstadtstudio ARD, Berlin, DE [cat.]
- 2005 SOLO **I did not propose an answer**, L'Aparador, Museu Abellò, Mollet des Valles, ES
- GROUP **Flatten Image**, Akademie der Künste, Hansaplatz, Berlin, DE, (PS)
- Flatten Image #04**, Schwankhalle Bremen, Bremen, DE, (PS)
- Digital Cotton**, Savannah Gallery curated by Matthew Mascote, Atlanta, GA, US
- Marks of Honour**, Foam curated by W. van Zoetendaal, Amsterdam, NL
- \*PAKTotaal**, PAKT, Amsterdam, NL
- Marks of Honour**, van Zoetendaal Gallery, Amsterdam, NL
- 2004 SOLO **Carl Berg Gallery**, Los Angeles, CA, US [cat.]
- Blue Octagon**, El Boulevard, San Sebastian, ES, [cat.] (PS)
- GROUP **Zoom op Zuidas**, De Zuiderkerk, Virtueel Museum Zuidas, Amsterdam, NL [cat.]
- Ultrachrome**, Carl Berg Gallery, Los Angeles, CA, USA
- 4 Positions**, Art Affairs, Amsterdam, NL
- Werkstatt Junge Akademie**, Akademie der Künste curated by Hubertus von Amelunxen, Berlin, DE
- Uitgelicht 4**, Westergasfabriek, Amsterdam, NL [cat.]
- Art in the Hinge**, European Patent Office, The Hague, NL [cat.]
- 2003 SOLO **Public Cube**, Prix de Rome, Schiphol Airport, NL, (PS)
- Art Spaces**, Galeria 44, Barcelona, ES
- Art Spaces**, Art Affairs, Amsterdam, NL
- GROUP **Prix de Rome**, GEM Museum voor actuele Kunst, The Hague, NL [cat.]
- Ministry of Foreign Affairs**, The Hague, NL
- 2002 SOLO **Pink Wall**, Piazza Castello, Turin, IT
- Cucina Mobile**, W139, Amsterdam, NL [cat.]
- GROUP **Non Places**, Frankfurter Kunstverein curated by Vanessa Joan Mueller & Nicolaus Schaffhausen, Frankfurt/Main, DE [cat.]
- Thresholding**, Smart Project Space curated by Alice Smits, Amsterdam, NL [cat.]
- Big Torino**, International Biennale of Young Art curated by Michelangelo Pistoletto, Torino, IT [cat.]
- Out of the Digital Domain**, Irvine Fine Arts Center curated by Carl Berg, Irvine, CA, US

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|      |       | <b>The Crystal World</b> , OutLINE curated by Christiaan Bastiaans, Amsterdam, NL                  |
|      |       | <b>Esther Kroon Prijs</b> , Van Zoetendaal Gallery, Amsterdam, NL                                  |
|      |       | <b>Faces Chosen</b> , Art Affairs, Amsterdam, NL   |
|      |       | <b>Portretten uit de Collectie Van Zoetendaal</b> , Gemeentemuseum, The Hague, NL                  |
| 2001 | SOLO  | <b>Counter-Strike</b> , Art Affairs, Amsterdam, NL   |
|      |       | <b>Viewing the Viewer</b> , Galeria 44, Barcelona, ES  |
|      |       | <b>Cucina Mobile</b> , Plus e.V., Düsseldorf, DE   |
|      | GROUP | <b>Plus.Quam.Perfekt</b> , Museum Ludwig, Cologne, DE  |
|      |       | <b>Open Studios</b> , Rijksakademie, Amsterdam, NL   |
|      |       | <b>eme3 Dencity</b> , CCCB, Barcelona, ES  |
|      |       | <b>Appearing Live</b> , Zu tun in B. curated by Katja Schröder, project space, Cologne, DE, [cat.] |
|      |       | <b>The Body's Performance</b> , Art Affairs, Amsterdam, NL   |
|      |       | <b>She Shows</b> , Bagagehal Loods 6, Amsterdam, NL [cat.]   |
| 2000 | SOLO  | <b>White Wall Project</b> , Zeedijk, Amsterdam, NL   |

#### PUBLICATIONS (monography)

|      |  |
|------|--|
| 2019 | <b>Back Stages</b> , ISBN:978-94-93148-06-2, 124 pages, 225 x 285 mm, published by Onomatopee, NL (Best Dutch Book Design)         |
| 2014 | <b>Ensembles assembled</b> , ISBN 9789491677199, 112 pages, full color, 17 x 23 cm, published by Onomatopee, NL                    |
| 2010 | <b>KATRIN KORFMANN 200/2010</b> , ISBN 978-90-89102-23-2, 128 pages, full color, 32 x 24 cm, published by d'jonge Hond, NL         |
| 2006 | <b>DL81 B-767-300ER</b> , ISBN 3-88331-100-6, 40 pages, full color, 19 x 15 cm, published by Akademie der Künste, DE               |
| 2005 | <b>Blue Octagon</b> , 160 pages, full color, 6 x 13 cm, self published   |
| 2004 | <b>Katrin Korfmann</b> , ISBN 90-73985-06-4, 32 pages, full color 19 x 15 cm published by Carl Berg Gallery / Art Affairs, US / NL |

#### OTHER ACTIVITIES

|               |  |
|---------------|--|
| 2021–current  | Senior Lecturer Master Non Linear Narrative at the Royal Academy of Art, The Hague, NL |
| 2010–current  | Senior Lecturer Bachelor Graphic Design at the Royal Academy of Art, The Hague, NL     |
| 2020 –current | Member Research Group, KABK Royal Academy of Art, NL                                   |
| 2020–current  | Advisor Pictoright Fund, NL  |
| 2019          | Guest teacher Master Performing Public Space, Fontys Tilburg, NL                       |
| 2018–2020     | Advisor Creative Industries Fund, NL   |



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| 2018         | Guest teacher Master Fine Arts Otis College, Los Angeles, US                                |
| 2017         | Mentor, Mondriaan Fund, NL  |
| 2016         | Guest teacher Elisava University, Barcelona, ES   |
| 2014–2016    | Advisor Mondriaan Fund, NL  |
| 2015–current | Board member Foundation Continuïteit Beeldrecht, NL   |
| 2015         | Board member Foundation 1800 Roeden studios, NL   |
| 2009–2013    | Member advisory committee of the arts, Amsterdam (Zuid), NL                                 |
| 2007–2010    | Participant project Sideways by Atousa Bandeh, intendant cultural diversity, Fonds BKVB, NL |
| 2007–2009    | Member advisory committee art in public space, Amstelveen, NL                               |
| 2008–2009    | Member advisory committee art in public space, Alphen aan den Rijn, NL                      |
| 2007         | Guest teacher Academie Minerva, fine art, Groningen, NL                                     |

## COMMISSIONS

|         |   |
|---------|---|
| 2019    | Photographic installation, Rijnstate Art Foundation, Arnhem, NL   |
| 2018–19 | UNESCO World Heritage twin coins, commissioned by Ministry of Finance, NL   |
| 2017    | Installation at City of Tomorrow, commissioned by Ford, US  |
| 2016    | Judicial Complex Zaanstad, Photographic Installation at four visitor areas commissioned by TAAK, Rijksgebouwdienst and Pi2 DBMO BV, Zaanstad, NL                  |
| 2014    | Södersjukhuset medical centre, Photographic Installation, commissioned by Stockholm County Council, Stockholm, SE   |
| 2013    | Head office Woonwijze, Photographic Installation at facade, commissioned by Woonwijze, Vught, NL  |
| 2012    | AMC Art Collection, The Human Condition, limited print edition, Amsterdam, NL   |
| 2011    | VVE KOFFIE, artwork at entrance of residential building, Amsterdam, NL,   |
| 2010    | Ronald McDonald Centre, Photographic Installation, Amsterdam, NL, AIDA Cruises, Photographic Installation, DE   |
| 2009    | Refriango, Photographic Installation at headquarter, Luanda / Lisbon, P, Central Station Hilversum, NL, artwork commissioned by city council Hilversum, NL        |
| 2004    | Temporary installation in public space commissioned by Fundation COFF, San Sebastian, E<br>VUmc Ziekenhuis, Amsterdam, NL, artwork for office ares, Amsterdam, NL |
| 2003    | Amsterdam Airport Schiphol, NL, temporary installation commissioned by Art Schiphol, NL   |
| 2002    | Pink Wall, Piazza Castello, temporary Installation in public space, commissioned by Big Torino, Michelangelo Pistoletto, Turin, IT                                |

## LECTURES (2018 onwards)

- 2021  
University of the Arts Bremen, DE  
On Toxicity, Design Academy Eindhoven, NL  
'The Research Question', Mushroom Radio, NL  
'Compositioning' Photographic Debris, DDF Research Group, West,  
The Hague, NL
- 2020  
Wastescapes, Symposium Fault Lines, Royal Academy of Art,  
The Hague, NL (online)  
Wastescapes , Design and the Deep Future, Academy of Creative and  
Performing Arts at Leiden University, Club Korzo in The Hague, NL
- 2019  
Master Performing Public Space, Fontys Tilburg, NL  
Whiteconcepts, Berlin, DE
- 2018  
Kunsthochschule Kassel, DE  
Royal Academy of Fine Arts, The Hague, NL  
38 CC, Delft, NL  
Otis College of Art and Design, Los Angeles, US